



Editors' Corner

By A.S. Rayns

Eleven formed the teaching squad, and now eleven are fired. They were the best at teaching the young, and that seems to be the reason why they were fired.

Four of them were from Allied Health, two of them from social science, another two from the Humanities, plus one more from counseling. The last two calls got the business from the Business Department.

No one seems to know for sure why they were fired. Some are saying the reason was that they couldn't teach straight, and others say that it came from the capitol.

The eleven claim it was an ambush, and now the executives claim they just don't know who ordered the mass murder of the eleven.

We have tried to investigate, but those people who hide their face have made of our investigation a rolling stone.

The most unhappy of our reporters want to find the shooter men, and then again he only found a big fat man who happened to our man. "Please be advised that upon consideration of all pertinent and proper factors, it is the judgment of the Board of Trustees not to renew your employment by the college." In other words kill the eleven best.

Our man protest a little more, now he too is dead. And so I went directly to the MAN trying to check out the reason why twelve men are dead. I only found a pencil sign that read, "Regular Ethnic Groups Implementing Total Systematic Revolution Are Required."



Aracida is not wandering why

(Photo by Rayns)

Take A Trip

By Tom Killo

What are your plans this summer? If you want a productive vacation, check out the International Studies Programs for a summer vacation.

The International Studies Program offers you four different programs from which to choose: Operation Crossroad - Africa, Experiment in International Living, Encampment for Citizenship, and International University Program.

Operation Crossroad - Africa's basic aim is to create a structure in which North American and Africans can develop some understanding of each other's point of view.

One of the most valuable

elements of this project is the immersion into a culture different than your own. The second program, Experiment in International Living, is a chance to test your ingenuity by living as an individual in another country as if it was your home.

The third program, Encampment, is to help promising youths to understand and to prepare themselves to help solve racial, poverty, environmental and international problems.

The fourth, The International University Program, gives one a chance to study in a foreign university and earn college credit. The University Program offers studies in four countries; Mexico, Puerto

The Ms. Rapkin Affair: ENG 263

By Pilar Perez

Doing her bit for The Woman's Lib Movement at ECC is Angela Rapkin. Her single, most important piece of effort was the short-lived English 263-The Image of Women in Literature.

The course was to have been on probation for the Winter semester but even before registration was finished, it was cancelled. According to the Rapkin proposal the course objective was to give the student a comprehensive survey of the image of women in significant literary masterpieces.

Rapkin seemed to have trouble since the beginning. According to her she had to "fight like hell" to get it through. How does the feel about her project going on in smoke?

The history of English 263, The Image of Women in Literature, is suspicious," says Rapkin. "To begin with, it was scheduled at 8 a.m. in the morning at 842 Broad Street. This hour and place would seem to doom any course to failure, much less a course

Rico, Canada, and England.

If you are interested in these summer programs offered by the International Studies Programs see Prof. Harman-Sandhu. His office is located on the tenth floor, he will give further detailed information and application.

being offered for the first time.

She feels that "The women interested in taking this kind of course for the most part, are women with family responsibilities. Attending at 8 a.m. class is for them an impossibility—not to mention the hassle!"

Continued on Page 8

Student Shot In Street

Caroline Manning, ECC coed was shot Friday outside of 31 Clinton St. According to ECC security personnel, the shooting took place about 10:05 A.M.

It's reported that Manning was on her way to the bus stop when she was shot and security personnel rushed her to the 40th Street medical office where Dr. Kinloch administered emergency treatment.

The police were summoned immediately but were too late to apprehend the assailant.

Newark Police Detective George McDonald heading the investigation said, "We have been unable to locate the alleged assailant for questioning."

The prime suspect is Robert Anshin, a boyfriend of Manning's.

Manning was admitted to Martland Hospital where she is listed in fair condition.



These Latin beauties are the present contenders for the title of Puerto Rican Beauty Queen of ECC. The brave band of dauntless judges who will have the puzzling task of choosing a winner to represent ECC in the Puerto Rican Day Parade (see story on page 3). From left to right, Rebecca Reyes, Olga Brincati, and Abaleide Gonzalez.

(Photo by Perez)

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EDITORIAL

Quiet Racism

One of the best qualities of ECC is its potential for teaching inter-ethnic harmony and communication. By potential I mean that although the opportunity is there and most of the prerequisite conditions are there also, the only thing missing is student interest. Student apathy is one of the universal problems in our school.

In all quarters, we find facilities for various activities going to waste simply because no one cares to use them. This "exp and blues" attitude toward education while useful in preventing floor tile wear, is not in the students' best interests as it prevents them from getting a well-rounded education.

One of the best by-products of a college education is the development of skills in communications through student/teacher and student/student interaction. Many students feel that the only things to be learned at ECC are those things taught in classrooms.

We have here at ECC a wide variety of people, many of them from foreign countries. Africans, Europeans, Orientals, and Latin Americans, with their own cultural aspects and all with their own individual views.

Since we students are soon to emerge from ECC and other schools as the businessmen and politicians of our community and world, it is up to us to learn to relate to one another meaningfully. Any interchange now may well provide us with a basis for future understanding of problems common to various ethnic groups.

The "quiet racism" that can be seen at ECC and other colleges is in many ways worse than the more radical and violent racism of our parents. Things have reached a point of brooding stagnation which hostilities are repressed to a frustrating degree and many problems go undiagnosed for long periods of time.

The radical racist is very open, committing violent acts or using violent language. This open hostility, while useful in getting problems recognized and ultimately solved, is the most undesirable recourse in a civilized society. Asimov has said, "Violence is the last refuge of the incompetent."

The only alternative available to us is meaningful dialogue rather than appealing rhetoric. Many people will respond negatively to this editorial. Black racism will say that they have no reason to bother with whiteness. There is a certain justifiable animosity in that—but an unrealistic one.

White racism will say in their most eloquent manner the things that were said during the recent Kawada Towers incident, and more. Those black people don't want to live among us any more than we want to live with them. They hate us.

What I am advocating is not racial cohabitation, not maintaining the status quo, not trying to solve the problem of racial strife overnight. I am stating that any social or cultural interaction that we encounter here at ECC can't help but to provide us with an understanding of the views and problems of our fellow men.

ECC could provide enough ethnic understanding courses and groups to fill the building but without student interest, nothing will get done.

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My Pal Hal

By J.P. Grannon

All students here at ECC have at one time or another come in contact with the school computer system. To many students it has been a harrowing experience at best. ECC has always been considered an open environment school, unfortunately, the computer is a bit more discriminating than the admissions office.

If a student is fortunate enough to meet the entrance requirements and has the tenacity to brave registration day, he is in, or should be. It would be very helpful to most students if two courses were prerequisites to admission. The first, a course entitled Registration 101, would deal with the finer points of dealing with red tape. The second course would be, of course, Computer Psychology 101. These courses would virtually eliminate the new dance card commonly known as the "ECC Shuffle."

Do not deduce from this article that the author is anti-technology merely because he received a sub-standard grade in the ordeal known as "Trial by Registration." After all, there were many Cosmic forces at work here. The very process of being brought up in an increasingly automated world can have its traumatic experiences, one of which we will term "Machine Shock." This term refers to the frustration and fear that stems from flashbacks that do not flash, tape recorders that erase seven dollar tags, typewriters that have misarranged, cars that will not start, etc.

The most frustrating common of all such experiences is the one in which a television, right out of the showroom or repair shop, just in time for that long waited special, goes or the blink. It never goes completely mute but it rolls uncoordinatedly or slides sideways into a vertiginous bewilderment of a picture. It always gives one the false hope that if and the right knob were twisted in just the right direction, it would return to normalcy. It never does you know.

One of the first and baser instincts in such a situation is to kick in the screen of the offending device. The second, irrational, and the one followed by this reporter, is to throw the damned thing through the repair shop window. This potential action may seem to be a bit extreme, but it is the best course to follow because it deals with technology and technologists all in one swift act.

Unfortunately, this course of action is not available to the student. He is powerless to protest. There is a certain feeling of futility when HEALTH HOLD appears on the display terminal. Threats of dry, hoarse, pound, adrenalin surges, and it's off to the nurses office in an apologetic rage.

"I'm sorry but we've got to take a little blood out of you. Maybe you picked up a dose over your term blood."

"But-But"

"Oh, I'm sorry, we misfiled your papers in the wrong trash-can file. See there, Jim, we had you in the Unwed Mothers Educational Opportunity file. Here is a permanent health release, good until you die or graduate."

After the health hold basic, after the closed courses, class conflicts, overdue books, unpaid book tuition, etc. were cleared up, this reporter was informed that his class was all straight. Beautiful—24 hours to play up-fine. Up to the Bureau's office to get N.J. Rehabilitation PAID stamped on the bill.

"I'm sorry but no Purchase Authorization was received on this bill, if they don't send it by tomorrow, the computer will void you."

"Orin god!"

On the phone: "Jim, we sent it out two weeks ago, maybe the Christmas rush."

"Well tell them that for Christmas."

"Now look here Mr. Bursar, here's a copy of my book supply authorization. Doesn't it stand witness that if they gave me seventy five bucks for books that they've paid my tuition as well?"

"Sorry kid, we need it in writing."

The next day we find our intrepid scholar standing on line with a copy of the required document in front of the bursar's window. "Oh O.K. This is fine, but I see you've been voided again. You'll have to re-register."

"What the—"

"After you left yesterday, you were voided."

"But it isn't 24 hours yet—how?"

"I don't know, it's not my problem. It's out of my hands. By the way don't forget the fifteen bucks."

Back at the display terminal for re-registration: "I'm very sorry but all of these classes are closed or filled up. All we have open is Polish History 143 and English 259 in study of plagiarism in vernacular trade journals."

"Fine, I'll take them. —Punch, punch, type, type—"

"Well, I'll be look at the display terminal."

158-36883 Grannon, J.P.

Eng 143 C

Eng 209 C

*Note: That's the dude that messed up the Jap T.V. last month I didn't want him in the same building with me. I've discussed this matter with the elevator control system and we are in complete agreement. Tell him to my Newark State, they'll take just about anyone—even Rehab clients.

THE COMPUTER

Blunder?

Fortunately enough, I witnessed a bilingual teacher's personal blunder. While consciously aware or not he degraded his mother land, and in doing so degraded his fellow brothers and sisters. This certain teacher while comparing the educational system of Puerto Rico with that of the United States, had the nerve to state to them and make a joke of it.

To top it off he not only stood there making a mockery of Puerto Rico's existing system, but as if without dignity laughed right along with the so-called Spanish students who also found the incident humorous. The majority of the class and I, failed to see the humor in this simple minded slur. Considering that the teacher is bilingual and a Puerto Rican, he should have shown more pride in himself, and what he stands for, by not doing what he did.

Unfortunately situations exist throughout the world, but if facts are to be established, then they should be established as facts, and not jokes as if one were in "Town and Martin's Laugh In."

ECCO

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The ECCO is the student voice of ECC. Editorial opinions unless signed are the opinions of the Editorial Board. They do not express the opinions of the Administration nor the opinions of the student body as a whole. Opinions expressed in columns and news stories are those of the writers and need not represent the opinion of the Editorial Board. The ECCO welcomes letters to the Editor, only letters signed will be published and the Editors reserve the right to edit letters.

Profile

Artley Explosive Man

Quietly Uproarious Art

Zachary Smith
 As Abdul-Rahman is a
 individual. To sum him
 up, one would have to
 say he is subversive or
 quietly-uproarious.
 He describes his per-
 son and the latter his art.

Abdul-Rahman is an art
 there as well as the
 of the fine and
 and arts department.

received his B.S. in
 at Virginia State
 leaving there with a
 of science degree. He
 acquired his M.A. at
 State.

1957, he started his
 career in the art
 at Clinton P.L.
 High School. His desire
 his knowledge on to
 tried him into such
 assignments as with
 at the N.J. State
 Railway, where he
 is unfortunate fellow-
 basics of expression
 art, and at the Branch
 of Bruce Street schools
 taught handicapped
 how to create art.

Abdul-Rahman watch-
 and helpful hand the
 s artistic endeavors
 he excellent therapy.
 work has been in
 in local, state, and
 exhibitions, and has
 many awards. To give
 idea of the unlimited
 of his talent, two
 have his work as part

of their permanent collection.
 The Trenton State Museum
 boasts of having his
 "Metamorphosis of my friend
 —and he is my brother." A
 graphic display of Amiel
 Baraka. In this work of art,
 Abdul-Rahman, who is in
 reality a close friend of Baraka,
 portrays the changes he
 observed his friend go through
 in his transition from
 anonymity in the controversial
 figures that he is today. "Meta-
 morphosis" consists of five
 separate faces of Baraka, each
 one symbolizing a different
 change that occurred in his life.

Another work of
 Abdul-Rahmans is on display
 at the Newark Museum:
 "Evolving Study" is its title
 and you must see it to believe
 it. Bambergers also plays host
 to one of his works entitled
 "Flight."

Many have classified
 Abdul-Rahmans work as
 "angry," but he says "I simply
 create what I see. An artist
 attempts to present reality as
 he sees it and considering the
 different levels of reality, it's
 only natural that interpretations
 of his work will differ also, so
 what I see as reality some
 others might see as being
 angry. An artist is a messenger
 and should deal with universal
 truth and present the mirror of
 society in his work."

Abdul-Rahman sees art as a
 "very serious and spiritual
 thing. A man has to know his

inner-self before he can prop-
 erly deal with reality, and that
 means dealing with the seen
 and the unseen, the known and
 the unknown."

The man, the artist, and
 the creativity incorporated in
 the being of Uthman Abdul-
 Rahman is a great asset to our
 school and the quality educa-
 tion that the student receives
 while attending. Through his
 winning combination of knowl-
 edge and experience and his
 unique method of application,
 the caliber of art student and
 performing arts students has
 risen as high as to warrant
 considerable merit.



Uthman Abdul Rahman

Photos By David

LISTENING IN

Newman Sails Away

By J.P. Gramson

"Sail Away" by Randy Newman
 is one of the best albums
 of its kind. In fact, it is the only
 album of its kind.

Newman's style is unique—
 just when the listener tries to
 classify him as a cross
 between Gershwin, Dylan, and
 Jagger, he realizes that New-
 man sounds like none of these.

A sampling of reactions to
 the album was as follows:
 "He stinks."

"The words are good but the
 music is lousy."

"The music and words are
 good but his voice is lousy."

"Fantastic."

One of the best albums I've
 heard in a while.

This reporter must concur
 with the latter statement. New-
 man has a strange voice, a
 talent for writing meaningful
 lyrics, and a very lively

musical style. Bits of old-fash-
 ioned blues sounds that remind
 one of Gershwin permeate the
 album.

The title cut sounds like a
 commercial to recruit slaves to
 America "Political Science,"
 another good song, suggests
 satirically that "we drop the
 big one and see what happens"
 and spread the American way
 of life all over the world.

"Burn On" is an ecological
 song about the Cuyahoga River
 which it is polluted with
 chemicals and oil spills that it

burnt into flames one day. The
 most chilling part of the song is
 when Newman sings, "The
 Lord can make you tumble,
 The Lord can make you turn,
 The Lord can make you
 overflow, but the Lord can't
 make you burn. Burn on, big
 river, burn on."

"God's Song or That's why I
 love Mankind" prelates the
 savagery of men in dealing with
 a God who takes the same
 delight in causing catastrophe
 as child does in destroying
 sand castles.

Puerto Rican Parade Green To Be Chosen

is getting ready to
 the Puerto Rican Parade

which is celebrated
 in New Jersey,
 main requirements for
 a candidate are:
 candidates must be 18
 old.

andidates must be of
 in Rican extraction.
 adidates must be full
 dents at ECC.

andidates must be
 able to participate in all
 ection tests for the
 ection.

andidates must be able
 to spend extra time
 in preparation.

andidates are not so hard
 to find. ECC is looking
 for welcoming as least
 50 candidates. The
 st. candidates

are just too beautiful for
 any one to decide which is the
 prettiest. We'll let you be the
 judge.

Olga Braceras, 19, is a
 freshman at ECC majoring in
 education. Olga, graduated
 from H.S. in Puerto Rico, and
 has been attending ECC since
 September. Part of her extra-
 curricular activities is spent as a
 bilingual tutor.

Abelaida Gonzalez, 18, is
 majoring in medicine. She
 graduated from H.S. in New-
 ark at Barringer. Most of her
 spare time is spent improving
 her ice-skating techniques
 when she's not working as a
 typist at ECC.

Rebecca Reyes, 18, is a
 freshman and a graduate of
 Malcolm-X Shabazz. (South
 Side). Rebecca is majoring in
 the computer sciences. In her
 spare time she works as a tutor
 for PROJECT DEEP.

SHORT STORIES

ART PROSE

"SCAPES OF THINGS"

YOUR CONTRIBUTIONS

TO BE RUN HERE

YOUR CONTRIBUTIONS

TO BE RUN HERE

TO BE RUN HERE

WRVR Revives

Old Time Radio

By John Pathmoky

Nostalgia is coming back in
 the form of old time radio
 programs aired nightly at 7:30
 p.m. on WRVR FM (90.7)
 every Monday. Gang Busters
 the thrilling police drama of
 the 30's, will be aired. This is
 the program which features the
 familiar opening of machine
 gun fire and blaring police
 sirens.

On Tuesday night the old
 time western classic, The Lone
 Ranger (with his trusty side
 kick Tonto) will ride the trail
 again.

Wednesday night, The
 Shadow, the classic detective
 program from the forties can
 be heard. The distinctive voice
 of Orson Welles can be heard
 portraying the lead character
 Lamont Cranston (alias the
 Shadow).

By Gregory Capasso

John Mayall's new album,
 Moving On, (Polygram) brings
 out the best of his Pop-Blues
 style. Recorded live at the
 Whiskey A-Go-Go in L.A., it
 vibrates with tracks like
 "Worried Mind," and "High
 Pressure Living" carried by a
 moving solo by Ernie Watts on
 tenor sax.

Aside from writing all the
 songs, Mayall also stands out
 with his guitar and harmonica
 playing on many cuts including
 "Reasons," a low tempo blues
 number.

Blue Mitchell brought his
 trumpet along and sets the

Thursday will have one half
 hour of continuous comedy
 provided by the Fibber McGee
 and Molly program. Jim
 Jordan plays Fibber and
 Marian Jordan portrays Molly.

The great English detective,
 Sherlock Holmes, will solve
 baffling crimes on Friday. John
 Gielgud supplies the voice of
 Holmes and Sir Ralph
 Richardson the voice of Dr.
 Watson.

So if you are in to nostalgia,
 tune in to these great old time
 classics and spend a memo-
 rable half hour into the past.

Mayall Moves On

pace for many songs like
 "Things Go Wrong," and the
 title track "Moving On."

The entire group, including
 Larry Taylor (electric bass),
 Victor Gaskin (drums), Keef
 Hartley (guitar), Fred Jackson
 (bass), and Gene Clark,
 Clifford Solomon (alto and
 tenor), and Charles Owens
 (baritone, soprano, and flut)
 whose solo on "Christmas 71"
 enhances the melodic rhythm
 allows you to enjoy their
 musical talents by respective
 solo throughout the album.
 The only way to experience this
 musical metaphor is by listen-
 ing to it yourself.

Love Music?

We Need You

By A.S. Reyes

The ECCO is giving a great
 opportunity to all those beau-
 tiful people who love music, and
 love to write about the kick
 they get from listening. If you
 love all kinds of music, you are
 the person we need. Writing
 the music record review will
 bring you the opportunity to
 get records free from the record
 companies. This is your chance
 music lovers.

Faculty Profile

Subtly Explosive Man Quietly Uproarious Art

By Zachary Smith

Uthman Abdul-Rahman is a unique individual. To you his art is properly, one would have to say he is subtly-explosive or possibly quietly-uproarious. The former describes his personality and the latter his art. Abdul-Rahman is an art teacher here as well as the chairman of the fine and performing arts department.

He received his formal education at Virginia State College, leaving there with a bachelor of science degree. He later acquired his M.A. at Montclair State.

In 1957 he started his teaching career in the department on Clinton PL Junior High School. His desire to pass his knowledge on to others carried him into such teaching assignments as with the inmates at the N.J. State Prison at Rahway, where he taught his unfortunate fellow-men the basics of expression through art, and at the Branchview and Bruce Street schools, where he taught handicapped children how to create art. Under Abdul-Rahman's watchful eye and helpful hand the children's artistic endeavors proved to be excellent therapy. His artwork has been in numerous local, state, and national exhibitions and has received many awards. To give you some idea of the unlimited extent of his talent, ten professors have his work as part

of their permanent collection. The Trenton State Museum boasts of having his "Metamorphosis of my friend" and he is my brother." A graphic display of Amiri Baraka. In this work of art, Abdul-Rahman, who is in reality a close friend of Baraka, depicts the charges he observed his friend go through in his transition from anarchy to the controversial figure that he is today. "Metamorphosis" consists of five separate faces of Baraka, each one symbolizing a different change that occurred in his life.

Another work of Abdul-Rahman is on display at the Newark Museum. "Evolving Study" is its title and you must see it to believe it. Bamberger also plays host to one of his works entitled "Fight."

Many have classified Abdul-Rahman's work as "angry," but he says "I simply create what I see. An artist attempts to present reality as he sees it and considering the different levels of reality, it's only natural that interpretations of his work will differ also, so what I see as reality some others might see as being angry. As an artist is a messenger and should deal with universal truth and present the mirror of society in his work."

Abdul-Rahman sees art as a "creative and critical thing. A man has to know his

inner self before he can properly deal with reality, and that means dealing with the seen and the unseen, the known and the unknown."

The man, the artist, and the creative incorporated in the being of Uthman Abdul-Rahman is a great asset to our school and the quality education that the student receives while attending. Through his winning combination of knowledge and experience and his unique method of application, the caliber of art student and performing arts students has risen so high as to warrant considerable merit.



Uthman Abdul-Rahman

Photo By Joyce

LISTENING IN

Newman Sails Away

By J.P. Greenman

"Sail Away" by Randy Newman is one of the best albums of his kind. In fact, it is the only album of his kind.

Newman's style is unique—just when the listener tries to classify him as a cross between Greenwich, Dylan, and Jagger, he realizes that Newman sounds like none of these.

A sampling of reactions to the album were as follows: "He stinks."

"The words are good but the music is lousy."

"The music and words are good but his voice is lousy."

"Fantastic."

One of the best albums I've heard in a while."

This reporter must concur with the latter statements. Newman has a strange voice, a talent for writing meaningful lyrics, and a very bluesy

musical style. Bits of old-fashioned blues sounds that remind one of Greenwich permeate the album.

The title cut sounds like a comical success story to America. "Political Science" is another good song—suggests satirically that "we drop the big one and see what happens" and spread the American way of life all over the world.

"Burn On" is an ecological song about the Cuyahoga River which is so polluted with chemicals and oil spills that it

burst into flames one day. The most chilling part of the song is when Newman sings, "The Lord can make you terrible. The Lord can make you turn. The Lord can make you overflow, but the Lord can't make you burn. Burn on, big river, burn on."

"God's Song or That's why I love Mankind" proclaims the nobility of men by dealing with a God who tilts the same delight in carving catastrophe as child does in destroying and creating.

Mayall Moves On

By Gregory Capasso

John Mayall's new album, *Moving On*, (Polygram) brings out the best of his Pop-Blues style. Recorded live at the Whiskey A-Go-Go in L.A., it vibrates with tracks like "World Mead" and "High Pressure Living" carried by a moving solo by Eric Watts on tenor sax.

Aside from writing all the songs, Mayall also stands out with his guitar and harmonica playing on many cuts including "Reasons," a live tempo blues number.

Blue Mitchell brought his trumpet along and sets the

pace for many songs like "Things Go Wrong" and the title track "Moving On."

The entire group, including Larry Gaskin (tenor bass), Victor Gaskin (tenor bass), Freddy Robinson (guitar), Keef Harty (drums), Fred Jackson (baritone), and tenor sax, Clifford Solomon (alto and tenor), and Charles Owens (tenor, soprano, and flugel) whose solo on "Christmas" enhances the melodic rhythm allows you to enjoy their musical talents by respective solos throughout the album. The only way to experience this musical metaphor is by listening to it yourself.

Love Music?

We Need You

By A.S. Hayes

The ECCO is giving a great opportunity to all those beautiful people who love music, and love to write about the kick they get from listening. If you love all kinds of music, you are the person we need. Writing the music review section will bring you the opportunity to get records free from the record companies. This is your chance music lovers.

Puerto Rican Parade Queen To Be Chosen

ECC is getting ready to present a Puerto Rican Queen for the Puerto Rican Day Parade which is celebrated each year in New Jersey.

The main requirements for becoming a candidate are:

1. All candidates must be 18 years old.
2. All candidates must be of Puerto Rican ancestry.
3. All candidates must be full time students at ECC.
4. All candidates must be willing to participate in all qualification tests for the contest.
5. All candidates must be able to afford spending extra time in preparations.

The rules are not so hard to abide, and ECC is looking forward to welcoming at least three more candidates. The first three candidates

are just too beautiful for any job to decide which is the prettiest. We'll let you be the judge.

Oliga Bracam, 19, is a freshman at ECC majoring in education. Oliga graduated from H.S. in Puerto Rico, and has been attending ECC since September. Part of her extracurricular activities is spent as a bilingual tutor.

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Rebecca Reyes, 18, is a freshman and a graduate of Malcolm X Shabazz. (South Side). Rebecca is majoring in the computer sciences. In her spare time she works as a tutor for PROJECT DEEP.

WRVR Revives

Old Time Radio

By John Patinsky

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On Tuesday night the old time western classic, The Lone Ranger with his trusty sidekick Tonto will ride the trail again.

Wednesday night, The Shadow, the classic detective program from the forties can be heard. The distinctive voice of Orson Welles can be heard portraying the lead character Lamont Cranston (alias the Shadow).

POETRY SHORT STORIES

ART PROSE

"SHADES OF THINGS"

ADDS YOUR CONTRIBUTIONS

TO THE ECCO

A LITERARY MAGAZINE HERE AT ECCO

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Park Your Car Sir, Where?

By Gregory Capaso

Parking around the school is a problem many students have in common. Parking rates for most lots, especially the Keaney Parking system and the lot directly opposite the school entrance, are far beyond the financial means of the students.

Parking one's car in the few available spaces along the street cannot only lead to a ticket from the warden in blue, but also allows the representa-

tatives of the Midnight Auto Sales to procure their necessary wares; such as radios, tires and stereo tapes.

In an effort to aid this adverse situation, ECCO has made a survey of the nearby lots and here are a few which seem to be most accessible and financially acceptable. The best offer may be Lakewood Parking on Mulberry and Commerce Streets where not only is there a special student rate of \$1.15 per day; but you can also take your car to a

math class on Washington Street and return at no additional charge. Latentist requests that your class schedule be practiced if you wish to do this.

On Mulberry Street there are three lots—Mulberry Central, corner of Mulberry and Market, at \$1.00 per day; next to that (south) is Midem Park-

ing offering \$1.25 for three hours, \$1.50 a day; across the street is Star Parking which is a park and lock costing \$1.50 a day, and a coupon book is offered with ten coupons for \$1.50.

For those who don't mind a long walk, Don's Parking on McCarter Highway and Bridge Street next to Don's Diner is

only a dollar a day. Up the street (south) is Maiden Lane Park at \$1.13 a day.

Although these parking rates are still a little high for the financially faltering student, nevertheless, use of the ECCO staff hope this list will aid the "space seekers" of the mobile student body.

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The most expensive parking place in town.

Typewriter Types Tons of Typewriter Type

By Pilar Perez

Center Peters is the man with the fastest fingers on earth, came to ECCO to do his thing with a typewriter. January 17, Peters began typing at the age of twelve. By the time he was fifteen, he was the champion typist of all the high schools in Washington D.C. At the tender age of sixteen he was District Professional Typing Champion.

Peters' demonstration included typing rhythmically to the tune of a record, and typing a five-letter word before the audience could clap twice.

He says that he has his father to thank for teaching him to make his fingers "dance on the typewriter." His father, Peter Sr., was featured in the N.Y. Daily Mirror as the only man who ever typed 100 w.p.m. in zero temperature while wearing mittens.

Peters Jr. attributes his success with the typewriter to "inspiration, determination, and perspiration." These three things, Peters feels, are the qualifications needed to become a great typist.

Peters is the president of the second oldest accredited black business college in the United States. The college, which was named after his father, has

offices in Washington D.C., Baltimore, and Chicago.

Peters feels strongly that the main reason he has attained such incredible typing skills is that his father was his teacher. He said that the "happiest day in his life was when I was twelve years old and was able to type 20 w.p.m. without an error."

Peters can now type 220 w.p.m., but for his demonstration he had to slow down to 180 because that is the maximum speed that can be attained at an IBM Selectric typewriter.

When asked why he chose to be a professional typist, Peters replied, "I always wanted to be like my dad."



Judicious again as was as Peter Peters proves that the hand is quicker than the eye.

GALLOPING GASTRONOME

Taking the Bite Out Of Dining

By J.P. Gramson

One of the minor needs of the college student, superseded in importance only by such matters as tuition, books, lodging, diet, sex, booze, transportation, etc., is the need for food while on or near the campus. As a service to students, this is the first of a series of articles on the gastronomic alternatives available to them. This reporter will refrain from any criticism of the bill of fare offered by the school cafeteria because he has loved ones still living. Even Cousin.

One of the most economical methods of eating is to eat (or drink) breakfast at home and to bring lunch in a suitable container. One of the best all-around containers for such items as sandwiches, apples, oranges, cans of soda or beer, etc., is the brown paper bag. These containers, however, are not recommended for items such as soup, milk, drink, beer, ice cream. For these items, the student will have to put his own creativity.

Because many students barely have time in the a.m. to make it to 9:15 classes by 9:45, dining out is a must. If a student finds breakfast a necessity, Tops Luncheonette is highly recommended. 40 cents egg sandwiches and 16 cents coffee are the usual attractions here. If not yet in sandwiches, are desired, they must be requested. Lorraine is very accommodating.

Another feature of Tops is their 65 cent breakfast special: two eggs, toast and coffee. Tops french fries with gravy also are good if they are eaten right away and aren't allowed to get soggy.

Gravy on french fries is not available until lunchtime, however, since the door does not open the can until sometime after 11:00 A.M.

One of the best "low cost" lunches available in the area can be had at Grants Lunch on Market Street. Chili dogs or dogs with onions and ketchup can be had cheaply there. Try to get the meat well done dogs, they go down and stay down more easily. One of the outstanding

features of Grants hot dogs is the way they stay with you all day—all you have to do is belch and they are still there.

The Rhinocall Ale in Grants is highly recommended, but for those students who can't dig ale, I'd like to recommend a glass three quarters filled with draft beer and topped off with birch beer. In recent years, Grants has much improved its appearance. Instead of being a dirty looking, dingy place, frequently visited by drunks, delinquents, and newspapermen, it is now a modern clean looking place, with much fewer newspapermen.

Continued from Page 1

created for me, a mother of two small children."

There seemed to be trouble with the advertising—or lack of it—for the course. "I tried to get signs made up advertising the course," states Rapkin. "The typed form I sent to the IMCo the fifth form was 'never received' by them. When I asked for signs to be made up after I found this out, I was told that signs advertising the Christmas party had to be made up, so 263 couldn't be considered."

She then made signs by hand, advertising the course, but they were obviously not an effective method. Another point she complains about is the failure to put her name and in the course in the schedule book.

"I had specifically stated

that they use no other instructor available," says Rapkin. "In addition, since I had gone through the trouble of creating the course and getting the necessary verification for transfer credit for seven schools to which our students transfer, I would not relinquish my right to teach it."

In elective courses the student usually bases his or her choice on the specific instructor. Rapkin told her students about the course so those interested would sign up for it.

"I have worked hard for my reputation as an interesting teacher. I expect that many students would have enrolled simply because I am the teacher," states Rapkin. "The course was canceled before registration was over. It should have been offered through the add-drop period."

She blames this as the main reason why not enough students enrolled. She feels that if it had been held through the add-drop period, that more than enough students would have enrolled. She claims that at this time there are many courses running in the school with less than the required amount of students enrolled. The courses, according to her, are required as well as elective courses.

"I wait with extreme paranoia to see the time, place and scheduling questions which will be given to 263 in the fall."

The course has been passed by the College-Wide Curriculum Committee.

"I think that new, progressive, relevant courses should be a priority at this school," says Rapkin. "They keep our students interested as well as serviced. We are an academic institution, we can not afford to be medieval."

A School of Business Administration should be judged by what its graduates are doing.

These graduates of the Pace College School of Business Administration—now known as the Lubin School—have succeeded in business and share their success with their college. Their experience and objectivity help their college face the difficult problems of the seventies. Their insights and ideas are immediately opening new windows in the future for Pace.

This is the kind of strong and determined spirit that makes Pace College and its graduates different. So do small classes and the effective combination of academic and

practical experience that influences the ideas of many of our graduates. When you add the breadth and personal attention provided by our faculty, the results can make a difference for the rest of your life.

Investigate our degree programs in accounting, finance, electronic data processing, marketing, and a wide range of subjects in which you can build a successful career in business. Write the Admissions Office at either the New York or Westchester campus at the address listed below and ask for a copy of the College Viewbook.



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Jerry Conzelmann, 1953
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National Business Magazine



Michael A. Z. Sussman, 1954
Vice President
Bankers Trust Company



Donald L. Horne, 1955
Vice President, Executive
The Mennen Company



William E. Thompson, 1951
President
Agorizone & Fish Co.



Robert F. Packer, 1956
Controller
Researcher-Decker, Inc.



John Zolotas, 1955
Senior Vice President
Garden State National Bank

Drug Seminar

An interesting and informative seminar titled "Dealing with drug abuse" will be held Thursday, February 15th at 2:00 in the 5th floor studio.

In this, the fourth in a series of seminars, the ECC Drug Education program, professionals, para-professionals, and college students will discuss drug abuse and related subjects in an informal setting.

Sometime in March there will be a three day marathon on the subject. Anyone interested should inquire at room 601.

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Pass the warbur, please

Snash The Trash!

By Zachary Smith

This past week, out of need of nourishment, I foolishly devoted myself to our cafeteria to obtain assistance. Needless to say I was quite totally appalled and disgruntled by it's less than fifty contents.

The tables were decorated with discarded coke cans, cigarette packs, used napkins, and an abundance of assorted materials that would have made suitable contents for a trash receptacle.

This not being enough, the chairs were abhorrently designed with spots, blotches, and stains of mustard, ketchup, mayonnaise, and a mixture of other condiments that somehow found their way from sometimes hamburger onto the cafeteria furniture.

I suppose that with these standards on cleanliness, sanitation, consistent decency and respect, the perceptions of this "garbage barge" could not to good conscience leave the floor unattended to. So as I hesitantly discarded down at my feet, I was not surprised to find every "genre" of filth" un-

givable: from soup to spitfire.

I could feel my anger building up within me. My head seemed to be throbbing and my fingers seemed to disappear into my palm as I clenched my fist.

Here I was standing in rubble and there, not more than five feet from me, sat the trash can practically empty. I wanted to smash something, be it a wall or a jaw. I wasn't discriminating, anything that might help release this pent up anger.

Then in the midst of this momentary rage it hit me like a bolt of lightning. A shocking thought, worse than seeing Momm Mably first thing in the morning. An idea more frightening than having Babba Smith order you sounding on his overboard, but as frightening and as shocking as this thought was, I could not deny its authenticity. It was true, I was one of those snots who had

helped to make the cafeteria the cesspool that it is.

How many times had I left the remains of a meal right where I had eaten it? How many times had I tried to look snot with a paper basketball, aiming at an imaginary hoop where the trash can was...and missed...and didn't think once about picking it up?

Well this sudden awareness almost knocked my socks off, and I hope when you finish reading this you'll find yourself standing in your bare feet. You see, that's what it's all about, awareness. We all have to become aware, totally and positively aware of our surroundings. This is our school and we're here everyday...why make it a pigsty?

I'm not asking you to take a course in trash collection, just to have a little pride in your school and to demonstrate it by helping to keep this cafeteria clean.

Veteran's Club Offers Help

By Tom Kiley

Are you a veteran? Do you know all the benefits you're entitled to?

There is a simple, easy way to get this needed information. The Veteran's Club of ECC, The Veteran's Club can help you to get needed information without going through the VA's "red tape" and "papears."

Ed Heinze and Sheldon Budd are the two representatives for the Veteran's Club at ECC located on the 3rd floor in the Office of Government Information.

Heinze said the main goal of the club is, "to develop into a strong political force, and help in community affairs." Also Heinze said "we are trying to get a deferred payment program for vets." This could be very helpful because vets get the educational payments monthly and not in lump sum.

"These veterans clubs were also responsible for getting vets college credits for training received in the service," Heinze said.

Asking Heinze if the club has any major problems, he said, "The major obstacle is Veteran's apathy. Most vets think the Veteran's Club is like the VFW's and American Legion's, which it is not. The Veteran's Club is not into running rallies, dance and marching on holidays with silly hats on."

"Of the approximately 700 veterans enrolled at ECC Heinze said, 25% are not even taking advantage of their educational benefits."

This staff further points that retiring veterans need a local hands information center.

The Veteran's Club is completely independent from other veteran organizations (VFW, American Legion, American Vets etc.) and is primarily for Veterans Era veterans.

There are 46 Veteran Clubs in colleges throughout the state. The 46 clubs are formed together under the parent group called, The New Jersey Alliance of Veterans Veterans

Brennan Back As All American

By Jeff Lawler

Sophomores Tom Brennan, 1972 soccer captain, became the first Wolverine in ECC history to repeat as All American as he was named to the 1972 First Team NCAA All American Soccer team. He was also selected to the GSAC All Star team as well as an All Star member of the NCAA Region 19 Soccer team.

The 6'2", 180 pound center halfback, plays soccer at Kearny High School, where he was picked for the second team All State. He has been playing soccer year-round for nearly ten years. He hopes to make a

place for himself on the U.S. Olympic Soccer team, after which he intends to pursue a career as a physical education teacher and soccer coach.

Coach Harry Nowick says, "He's rarely fooled." "He does everything you could expect from a halfback," Nowick added. "He's not as fast as some halfbacks, but plays the position with guts and puts out 100 percent every time he goes on the field."

The coach feels that Brennan could make All American at any school, and after watching Tommy play, you'd probably agree.

Track

Friday, January 26, Daley won the 800 yard run, outdistancing a field of Glenviewians and near-Glenviewians. The male relay team went out for a class start as Larry Brown ran into traffic on the lead-off leg, but they still finished with the best college time, a 3:20.2, only two seconds behind the winner.

The G.A.C. meet is coming up in Maryland, and the Wolverines appear to be strong enough to capture the conference title. Whether they win or not, no one can deny that the Wolverines are one of the most powerful and well-coached teams in the country.

Basketball

Continued from Page 1

The Wolverines' opponents have been double-teaming Paulin to keep the high-scoring guard from beating them. This naturally leaves someone open and it pays off for ECC. The other team members have been scoring more to take up where Paulin left off and the Wolverines just keep on rolling.

Eric Gray scored 21 points to lead the Wolverines to a 108-73 win over Glenview. Jefferson added 19 and Foreman 17 as Essex ran its record to 15-4.

Although Tom Paulin was held to only eight points, Essex romped over Glenview 108-73 at Central High School. Gray scored 21 points and took

down 11 rebounds to lead the Wolverines. Al Jefferson tallied 19 and Foreman had 17 points for ECC's 10th victory.

Foreman and Paulin combined for 46 points as ECC rolled over Bergen County 108-84. Foreman scored four of his 26 points when the Wolverines ran off 10 unanswered points for a 23-7 lead in the first period.

After losing Atlantic County half time, the Wolverines came roaring back for 97-79 win at Central H.S. Dave Blizinski scored seven of his 25 points as Essex went on to a 9-1 upset late in the third quarter. Tom Paulin finished with a game high 29 points.

Wrestlers Tied In Knots

By Jeff Lawler

The wrestling team dropped its first five matches before posting a 30-27 loss on Englewood Cliffs on January 16. The Wolverines wore three wrestlers short, but still managed to win the match.

With almost no student interest in the wrestling team,

their record is understandably poor. Their best effort, a first match to States Island 33-24. This was followed by losses to Ocean 109-151, Glenchester 134-01, Middlesex 104-02, and Custerlan 153-01.

After the Englewood Cliffs match they set to Upton College 133-91, and in Morris County 144-36.

Train Your Fingers

Do you always need someone to type your papers, but can't find anyone? Now you can learn to type your own papers. ECC is now offering a non credit course in typing. This course is designed to teach you

the fundamentals of typing in a few weeks time. Classes will meet every Wednesday between 3-5 P.M.

For more information, and to sign up for instruction, go to room 401.

LOSE 20 POUNDS IN TWO WEEKS!

Female U.S. Women's Ski Team Diet

During the non-race off season the U.S. Women's Alpine Ski Team members go on the "Ski Team Diet" to lose 20 pounds in two weeks.

The diet is a 20 pounds in 14 days. The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" — no starvation — because the diet is designed that you won't be a diet that is so hard that you work, sweat or stay at home.

This is, basically, a leanest possible diet. It is a famous U.S. Women's Ski Team wouldn't be possible to use it right? So, you followed the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even you're tired all the other diets, you can't do it yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks.

Order today. This diet is not a scam. Send only \$100 (\$125 plus Risk Service) — cash or O.K. — to International Nutrition Co., P.O. Box 482, Dept. ST, Capetown, Calif. 90003. Send your order today to get to lose 20 pounds in two weeks! Check that's what the Ski Team Diet was for!



"I told ya those two-year colleges can't compete with us."

Who Cares?

The wrestling team has a record of one win and eight losses but it's not the winners who are in fault. Don't blame the head coach Art Monaco either. It's you — the student who is the center of the team's point record. There are not even enough wrestlers to fill the ten weight classes at each match.

The team goes into a match giving away 24 points. That's a 24 point gift to the other team, all because there are a lot of students who just don't care.

How many students here wrestled in high school? And how many students think they're tough enough to wrestle in college? There must be more than 10 students in ECC who can wrestle for the school, but they don't care.

The basketball team, the track and cross-country teams, and the baseball team have students crying out because the sport is either very popular, or the team is a winner. But what about the teams that aren't popular or big winners? What about wrestling, soccer, golf, even bowling? ECC needs people to participate in these sports too. There are some people who try, but three of you who don't try make it really tough for those who do.

Without support a team can't win, and it seems that if a team can't win so one is interested in it. If this theory is sound, and the case wrestling it appears to be, the wrestling team and the golf team and bowling team will never get going.

A lot of students not only don't go out for a sport but they don't even go to watch the teams when they play. Did you see any soccer matches or cross-country meets last fall?

Probably not, and it's a shame that these athletes work so hard and nobody wants to give a damn what happens to them. If you're not an athlete you can at least be a spectator. It doesn't hurt, really? Wouldn't you try to support our teams? Please?

Hill's Hoopsters Happy

By Jeff Lawler

Although all four of the basketball team's losses came against conference rivals, they have a chance to finish third and win the home court privilege for the upcoming ECCO play-off.

On December 5 ECCO clipped Washington Tech. 100 - 98. Tom Paulin, one of the nation's top scorers with a 25 p.p.g. average, scored 29 points as Freshman forward Charles Foreman added 20 points and 13 rebounds.

The following day Essex beat the Upland College J.V. team. Paulin hit for 18 points and center Al Jefferson threw in 15 points and grabbed 20 rebounds.

In their third game in three days, the Wolverines played Robert Morris, ranked number 14 in the country. Behind Paulin's 35 points and Jefferson's 20 rebounds, ECCO upset Robert Morris 81 - 72, for a record of 5 wins and only 1 loss.

On December 15 Delaware Tech. fell to the Wolverines 104 - 73. Balanced scoring was the key in this game. Paulin scored 25, Owen Tonkins 20, Dave Blizard 16, Jefferson 13, and Foreman 12.

Morris County was the next victim on December 18 at Central High School. In the score of 99 - 63, Paulin again scored 25 and Tonkins tallied 17 points.

In another home game on December 21, Middlesex came close, but 18 points by Paulin and 17 by Mike Jackson led Essex to an 86 - 73 win.

After six consecutive wins, the Wolverines were surprised by Brookdale. 96 - 93. Apparently, over-evidence hurt more than the other team. ECCO led down and was beaten. Paulin was our high scorer with 35 points.

ECCO then won the Second Annual Newark Holiday Basketball Tournament at Central High School on

December 27 - 28. Washington Tech. was the victim in the semi-final 94-85.

Both teams were tied at 77 with five minutes left, but Jackson hit two jumpers and Eric Gray scored off his 13 down-the-south to bring Essex ahead. Paulin led the Wolverines with 20 and Jackson had 18.

In the final round of the Urban Classic, ECCO edged Baltimore 75 - 74 for the title. Al Jefferson grabbed a last second shot to save the victory. Tom Paulin, who had 19 points, was named the tournament's Most Valuable Player.

On January 3, Paulin and Tonkins combined for 46 points as Essex beat Camden 78 - 68 at home. The Wolverines record at that point was 12 - 2.

Merzer County, ranked number 15 in the nation, raced to a 46 - 28 halftime lead and coasted to its 12th straight, 97 - 70 on January 6. Eric Gray was high scorer for ECCO with 17 points.

The Wolverines bounced back with a convincing 131-60 win over Somerset County. Dave Blizard hit 20 of 27 shots from the floor and finished with 42 points. Paulin dropped in 21 and Gray helped out with 18 points. Blizard also grabbed a team-high 15 rebounds as ECCO ran its record to 13-1.

As was the case against Brookdale, over-confidence hurt against Burlington. ECCO dropped an overtime decision 86 - 85. After two lopsided victories the Wolverines had trouble "getting up" for the game in the words of Coach Gene Hill.

Hill also complained about the officiating, saying that the referees appeared to be unwisely partial to the home team. But the team was undoubtedly hurt by their inability to get up for an "easy" game. Tom Paulin led Essex

with 21 points and Dave Blizard had 17 as the team dropped its fourth game.

Foreman had a season high of 22 points and 15 rebounds as ECCO powered Rampage 107 - 75. Dave Blizard scored 19, Tonkins 16, and Paulin had 14 points.

Continued on Page 7

Rogers' Runners Romp

By Jeff Lawler

The indoor track season opened for ECCO on Saturday, January 6, at Essex, Maryland. The Wolverines were practically everything in sight. They captured the two-mile relay, the junior college and the open mile relays, and the shotput, among others. Walt Harrod won the mile and the junior college 1000 and Horace Tullit took the open 1000.

On Friday, January 12, the Wolverines travelled to Washington, D.C. to run in the CYO Invitational. They placed second in the Sports International mile relay breaking their class record of 3:18.6 with a time of 3:16.8. The relay team was made up of Larry Brown, Al Dake, Horace Tullit, and freshman Gary Gordon from Boys High, the best the 600 or Maryland the previous week. Parenthetically, the record was set on an 11-lap track.

After the meet the Wolverines and Coach Russ Rogers were treated to a VIP tour of the White House. They visited President Nixon's office, library and personal living quarters, where ordinary tourists never venture. The team also met the Presidents Press Secretary, Ron Ziegler. Coach Rogers later said that it was "the most exciting thing that ever happened to me."

Continued on Page 7

WANTED

DEAD OR ALIVE

Golfers Wrestlers

Baseball Players

Sign up

in the Athletic Office Room 634